



Royal Academy
of Engineering

Frontiers Impact Grant Application Guidance Notes

Deadline:
23rd January 2025
2pm GMT (UK time)

All questions to be sent to
frontiers@raeng.org.uk

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Introduction to Frontiers and the Royal Academy of Engineering

The UK's [Royal Academy of Engineering](#) is harnessing the power of engineering to build a sustainable society and an inclusive economy that works for everyone. In collaboration with its Fellows and partners, the Academy is growing talent and diversity, developing skills for the future, driving innovation and building global partnerships, and influencing policy and engaging the public. Together we are working to tackle the greatest challenges of our age.

[Frontiers](#) connects and empowers enthusiastic and proactive researchers, innovators and practitioners from the UK and around the world to work together on new ways to solve complex global challenges. Putting collaboration and interdisciplinary thinking at the heart of development catalyses creative solutions that deliver impact and build a global community equipped to achieve a sustainable and inclusive society. There are four core strands of activity to the Frontiers programme, plus additional opportunities such as Frontiers Impact Grants:

- **Frontiers symposia**

These highly interactive and curated [symposia](#) bring together academics, industry professionals, NGO staff, and policymakers around a topic related to the Sustainable Development Goals in a welcoming and inspiring format.

- **Frontiers seed funding**

After each Frontiers symposium, we award [seed funding](#) grants of up to £20,000 to successful collaboration bids from the symposia. These are designed to strengthen collaborations developed at the event. These projects must address specific challenges based on community needs.

- **Frontiers follow-on funding**

[Funding](#) of up to £300,000 over three years is available to scale up seed funded projects into fully formed collaborative research projects.

- **Frontiers champions**

Previous Frontiers programme participants are offered [champions grants](#) of up to £10,000 for one year to undertake activities that expand on the Frontiers networks. Awardees convene their peers through regional or thematic events, building communities of people with the right networks to tackle global challenges.

Frontiers Impact Grant Overview

Impact Grants are designed to support previous Frontiers grant awardees¹ in sharing the positive impact of their grant activities.

Awardees can use the funding for activities like creating materials, developing communications plans, executing dissemination activities, and hosting workshops to effectively showcase project findings and engage stakeholders. While there are three main recommendations for communicating impact, we understand that each project is unique. Therefore, we welcome and encourage tailored activities that best suit your project's needs.

- **Creation of written or visual resources** that highlight the outcome of the research, success of the project, positive change brought, impact achieved or valuable lessons learnt. This could be via case studies, infographics, charts, video, article, podcast
- **Stakeholder engagement.** This could be knowledge sharing exercises with stakeholders involved throughout the project, ensuring that the projects findings and best practices are shared with those involved throughout. This could involve stakeholders such as fellow researchers, communities, funders, policy makers.
- **Communication and dissemination of research.** This could be via creating resources and sharing them, presenting the outcomes at conferences or workshops, media outreach (press release, op-ed, interviews), or via social channels with a certain audience or stakeholder in mind. For example, perhaps research was achieved that a policy maker should know about or materials and outreach to approach other funders of research.

This scheme is only open to existing **Frontiers awardees** since 2016. Do not apply if you are not already a Frontiers awardee, as your application will not be eligible.

¹ Recipients of Frontiers seed funding awards (lead applicants or co-applicants named in project proposals), follow-on awards (lead applicants or co-applicants) or champion awards (lead applicants).

**Award
up to £5,000**

**Funded period
up to 12 months**

**Application deadline
23 January 2025,
2.00pm (GMT)**

**To share the positive impact of
Frontiers grant activities**

**Projects are to start on 24
February 2025 and end on 24
February 2026**

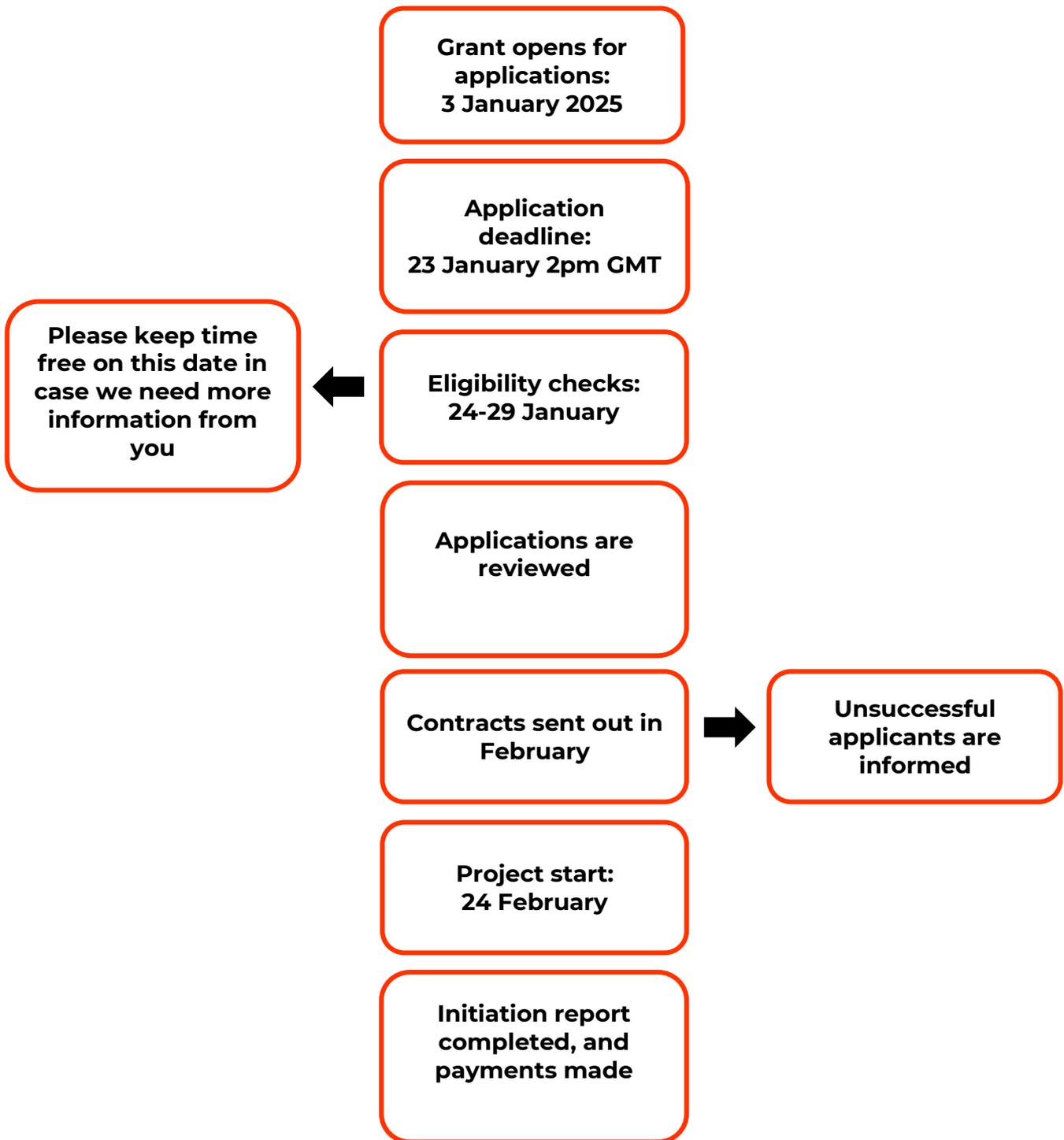
Awardees will commit to:

- Produce at least one output such as an event, set of resources, media coverage, article, toolkit, etc.
- Participate in check-in calls with the Academy to update on project progress and connect upon request.
- Complete all required reporting and contracted activities on time – stay in touch with the Academy if things change.
- Be proactive members of the Frontiers community, participating in and sharing community opportunities.

The Academy will provide support to awardees by:

- You will have the opportunity to access the 1600+ strong Frontiers' network of innovators, researchers, and practitioners in more than 60 countries around the world and input into the Frontiers newsletters to promote your activities.
- In addition to joining the Academy's Awardee Excellence Community, you will have the opportunity to connect with wider Academy international networks and Academy Fellowship on request.
- If there are other ways we can support our network of awardees, we will remain open to suggestions

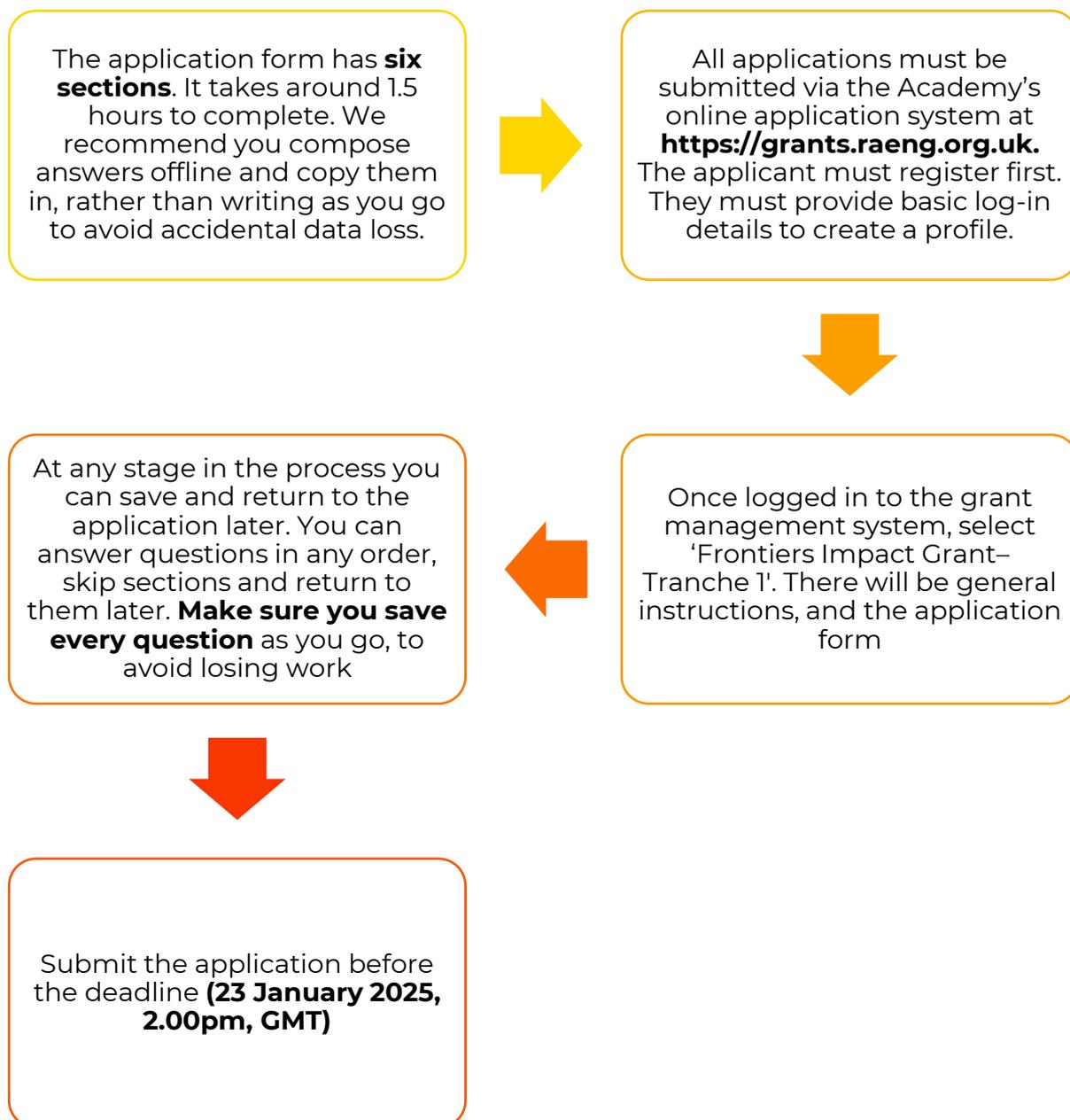
Application and award process



Eligibility Criteria – Who can apply for funding?

1. The awardee must have been a recipient of either seed funding (as a lead applicant or co-applicant), follow-on funding (as a lead applicant or co-applicant) or champions (as a lead applicant) grant.
2. The projects should primarily focus on and benefit one or more ODA Countries **(the list of countries can be found in Annex A at the end of this document)**. Some projects may be global, but must focus on countries in Annex A.
3. The proposed activities must be designed to communicate or disseminate impact from a previous Frontiers grant working to tackle one or more [Sustainable Development Goal \(SDG\)](#).
4. **One impact grant application can be submitted per each previously awarded grant (seed funding, follow-on or champion).**
5. Efforts towards gender equity and equal representation will be looked upon favourably. Projects must not harm gender equality, and where possible must promote it (even when impacting gender equality is not the primary research or innovation objective). This will be considered in the application review.
*Note: Applications assessed as failing will have the opportunity to amend their response. A “fail” score after the chance to revise will result in the application being rejected.
6. The eligible costs are detailed on page 9 of this document.

How to apply



Project budget

Projects may be awarded up to £5,000 per award. The total project budget may exceed the maximum funding participants can request under this scheme. The participants must meet additional costs and should be stated.

Please note that the funding provided by this scheme is **not** calculated on the basis of full economic costs. There is no set limit on how much you can claim between the directly incurred cost headings.

Please note this funding is awarded to **individuals** (applicants) who are responsible for the financial management of this award, including budget planning, making payments, maintaining records, ensuring compliance with funding guidelines, and reporting.

Eligible expenses include the following:

Travel costs

- This could include local or international travel costs for the project lead, and any attendees, speakers or event staff to promote a project's impact.
- This line can include accommodation, subsistence and visas. All costs should be based on the best value option available.

Event or workshop costs

- This should include venue hire and catering. All costs should be based on value for money.
- This could include tickets to an event to speak or to run a workshop
- This budget line can include staff costs directly related to event logistics or translation services.
- Small stipends, typically not exceeding 5% of the total grant, can cover expenses enabling local community groups, indigenous people, women, young people, or students to participate in the project.

Marketing costs

- This cost line should include any cost related to social media, marketing or advertising. This can include consultancy (based on the best value for money options) for media outreach, creation of communication plans etc

Website and design costs

- This includes webinar and website hosting, including membership to online services and costs for hosting an online event.
- This may include costs related to design, printing, distribution, or dissemination of project outputs.

Other costs

- This line can also include a range of other relevant costs – details should be given in the “justification of costs section.”
- Other necessary service provisions directly related to the project, such as translation or IT services, are eligible up to 5% of the grant.

If your proposed costs deviate from these parameters, please contact the Academy for a case-by-case discussion of potential eligibility

The following costs are not eligible:

- Funding activities outside of the project objectives and scope.
- Funding activities contrary to the values of the Royal Academy of Engineering.
- Research costs.
- Purchasing equipment.
- Loans, further grants or revolving funds.
- The funding cannot cover any indirect costs or overheads related to staff costs.
- Dissemination of project impact from non-Frontiers funded projects.

Things To Consider

Diversity policy and monitoring

The Royal Academy of Engineering is committed to diversity and inclusion and welcomes applications from all underrepresented groups across engineering. It is the Academy's policy to ensure that no applicant is disadvantaged or receives less favourable treatment because of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, or sexual orientation.

Before you commence your application, you will be asked a few diversity monitoring questions to help the Academy monitor and assess our [diversity and inclusion policy](#). It will only be used for statistical purposes with access restricted to staff involved in processing and monitoring the data. No information will be published or used in any way that identifies individuals. The Academy will retain personal information as per our [Data Retention Policy](#) in line with the General Data Protection Regulations 2018.

The information will be treated as strictly confidential, nonattributable and will not be seen by anyone involved in any selection processes. You will need to complete the diversity monitoring section before you can see the grant application form, but can choose "prefer not to say" as responses.

In addition, in this round, we ask all applicants to consider the impact of their proposed activities on people of different genders. This could include any measures you have put in place to ensure equal opportunities, any expected impacts on different groups, or any outcomes or outputs you will measure disaggregated by gender. Please consider this all the way through your project planning, especially in the scoping stages, so that it is embedded from the beginning.

Equitable partnerships

The Academy is committed to promoting equitable practices in the design, delivery and dissemination of research and innovation projects.

For further resources on equitable partnerships please visit the [UKCDR Equitable partnerships resource hub](#) and refer to the [Global Code of Conduct for Research in Resource Poor Settings](#).

Learn from previous Frontiers awardees!

The Frontiers programme has developed resources in collaboration with programme alumni, that cover diverse topics relating to how projects work best. Visit [the Frontiers resource library](#) to learn from those who went before you, from tips and tricks that enable remote research, how to get your project off the ground, and how to work across sectors, disciplines and cultures.

National Security

The Academy is the UK's National Academy for engineering and technology and seeks to increase the potential positive benefit that innovations can have for society, whilst reducing the risks of harm. Hence, in all our activities, we seek to minimise the risk that technology developed as part of work that we support could be misused by a foreign state to build a capacity to target UK interests in a hostile fashion or to control or repress their population. There is a risk that for some grant activities, failure to protect IP and a lack of due diligence into collaborators could result in sensitive technology being transferred to and misused by a hostile or repressive foreign state. As such all applicants should ensure they are familiar with the Academy's [Policy on National Security-Related Risks](#).

Research involving human participants or tissue

Research, development and innovation involving human participants, human material or personal data can contribute to a better understanding of human health and disease as well as the technological efficacy of new and evolving innovations. The Academy will fund research, development and innovation involving the use of human participants, human material or personal data which complies with our Humans in RD&I Policy. If your proposal includes the use of human participants, human materials or personal data, you will be asked to provide details of your work at the application stage.

Please note: applicable regulatory approval and licenses are not required to be in place at the point of application, but all necessary approvals must be in place before the work begins and a clear plan to achieve this at the application stage.

Animals in research

The Academy acknowledges that, at present, the use of animals remains the only way for some research areas to progress. Research involving animals is regulated by comprehensive and strict legislation in the UK and must be conducted with a high regard for animal welfare. The Academy will fund work involving the use of animals in the UK which complies with our [Animals in RD&I Policy](#). If your proposal includes the use of animals, you will be asked to provide details at the application stage.

If your proposal involves the use of animals and takes place outside of the UK, the Academy will generally not fund this work. Please contact the Academy before proceeding with your application.

Please note: applicable regulatory approval and licenses are not required to be in place at point of application, but all necessary approvals must be in place before the work begins and a clear plan to achieve this at application stage.

Using Artificial Intelligence to draft your application

The Academy has aligned with other UK funders around the use of generative AI tools in funding applications through the Research Funders Policy Group [joint statement](#).

Regarding the use of AI, applicants are fully responsible for all the content presented in their grant applications. The grant process does not penalise the use of generative AI tools, but it is imperative to ensure that the application reflects the applicant's own voice and ideas. It is not acceptable to solely rely on generative AI tools to write the entire grant application from start to finish. While these tools may be used to assist in various aspects, the application must primarily represent the applicant's own work.

Applicants must provide clear acknowledgement if they have used generative AI tools in the process of writing their grant applications. This includes disclosing the name of the tool used and describing how it was utilised. The following style should be employed for referencing:

"I acknowledge the use of [insert AI system(s), version number and link] to generate materials for background research, styling, proofreading, etc."

Or,

"I acknowledge the use of [insert AI system(s), version number and link] to generate materials that were included within my final assessment in modified form."

Subsidy Control

The UK subsidy control regime began on 4 January 2023. As part of this regime, the Academy is required to report to the UK Government on how award funding is being used when applications collaborating with commercial enterprises are awarded. The regime determines the lawfulness of monetary awards made using public sector resources when given to businesses and other organisations that are engaged in economic activity.

Grant agreement

If you are successful, your funding will be awarded under the Basic Terms and Conditions found on the [Academy's website](#).

This agreement has been developed to ensure funding aligns with our Academy values, is used for the purposes for which it was awarded, and is managed in compliance with our own funders' agreements, UK legislation and funding best practice.

Application Questions

1. Applicant and Institution Details

Question	Information
1.1. Applicant details	This should be the contact information of the applicant. Please note this is not a collaborative application.
1.2. Which Frontiers Symposium did you attend?	Select which Frontiers event you attended, from the list. You may select more than one.
1.3. Which Frontiers grant were you awarded that you would like an Impact Grant for?	Select which Frontiers grant you were awarded from the list below. Please select the grant where you would like to utilise a Frontiers Impact Grant to communicate the projects impact.
1.4. Why do you want an Impact Grant	Tell us why you are applying for an impact grant for your Frontiers project. Outline the aspects of your projects focus and the expertise or knowledge you hope to be shared and with whom. (maximum 300 words).

2. Project Details

Question	Information
2.1. Project title of your original grant	Please add the name of your original grant that you are requesting a Frontiers Impact Grant for (maximum 10 words)
2.2. Summary of your original grant	Please provide the project summary from the original grant (seed funding/follow-on/champions grant) that you are requesting a Frontiers Impact Grant for. Mention which problem the project aimed to address, what was its main purpose and results you had achieved. (maximum 300 words)
2.3. Total grant sought from the Academy	The value requested should be up to £5,000.
2.4. Project start date	Projects must start on 24 February 2025

2.5. Project end date

Projects can be up to 12 months long and must finish on, or before, 24 February 2026

3. Challenge details

Question	Information
3.1. Please select the primary Sustainable Development Goal that your project will address from the list below.	You must select one SDG – this should be the SDG that your project will primarily address. There is also an option to select up to two additional SDGs that your project will impact.
3.2. Indicate the country and region that your project will primarily focus on	The projects should primarily focus on and benefit one or more ODA country (the countries list can be found in Annex A at the end of this document) . Some projects may be truly global – if you believe that this is the case, you may write “global” here. Example: Kenya, Nairobi.

4. Goals, Activities, Outputs, Outcomes, and Impact

Question	Information
4.1. Impact grant objective/s	Please describe your objective/s with the Frontiers Impact Grant and how you will communicate and disseminate impact.

<p>4.2. The grant activities, outputs, outcome, and impact</p>	<p>This section outlines the logic of planned activities and their impacts. For more information, please refer to this resource. Please consider your dissemination activities' target audiences, channels, key messages, and expected outcomes. Additionally, consider timing, accessibility, stakeholder engagement.</p> <table border="1" data-bbox="627 533 1385 913"> <thead> <tr> <th data-bbox="627 533 791 562">Activity</th> <th data-bbox="791 533 987 562">Output</th> <th data-bbox="987 533 1209 562">Outcome</th> <th data-bbox="1209 533 1385 562">Impact</th> </tr> </thead> <tbody> <tr> <td data-bbox="627 562 791 913">Activities of the project</td> <td data-bbox="791 562 987 913">The tangible products or services the project will produce. Please keep in mind that each activity might have one or several outputs.</td> <td data-bbox="987 562 1209 913">The short-term and medium-term effects of outputs. The changes the project achieves within its lifetime.</td> <td data-bbox="1209 562 1385 913">The long-term effect or change the project aims to create. The project might have one or several impacts.</td> </tr> </tbody> </table>	Activity	Output	Outcome	Impact	Activities of the project	The tangible products or services the project will produce. Please keep in mind that each activity might have one or several outputs.	The short-term and medium-term effects of outputs. The changes the project achieves within its lifetime.	The long-term effect or change the project aims to create. The project might have one or several impacts.
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<p>4.3. Pictures and diagrams (optional)</p>	<p>Upload any pictures and/or diagrams related to your project. These should be formatted as a single document where possible.</p>								
<p>4.4. Measuring success</p>	<p>Describe how you will monitor the impact grants success (Guide: 300 words)</p>								
<p>4.5. How have you considered gender equality in the project or activity design?</p>	<p>In line with the UK Government's Gender Equality in Research and Innovation Policy, all successful applications to this scheme must demonstrate consideration of the activities on gender. All funded activities will, and at a minimum, ensure that no harm is done to gender equity. To this end, please outline any specific gender considerations and implications for your proposed project. This could include any measures you have put in place to ensure equal opportunities, any expected impacts on people of different genders, or any outcomes or outputs that you will measure disaggregated by gender (maximum 400 words). Please see page 7 of the applicant guidance notes for details on how this will be checked.</p>								
<p>4.6. Animals in Research, Development and Innovation</p>	<p>The Academy acknowledges that, at present, the use of animals remains the only way for some areas of research to progress. Research involving animals is regulated by comprehensive and strict</p>								

legislation in the UK and must be conducted with a high regard for animal welfare. The Academy will fund work involving the use of animals in the UK which complies with our Animals in Research, Innovation and Development Policy. Please respond to the following.

If your proposal involves the use of animals and takes place outside of the UK, the Academy will generally not fund this work. Please contact the Academy before proceeding with your application.

Please note: applicable regulatory approval and licenses are not required to be in place at point of application, but all necessary approvals must be in place before the work begins and a clear plan to achieve this at application stage.

4.6.1. Does your proposal involve the use of animals or animal tissue as defined by the Animals (Scientific Procedures) Act 1986?

a. No – end of questions

b. Yes, and my work is taking place within the UK

i. Why is animal use necessary; are there any other possible approaches?

ii. Does your proposal involve the use of non-human primates (NHPs), cats, dogs or equines, which are specially protected species under the Animals (Scientific Procedures) Act 1986

iii. Please provide details of the animal species and number(s) to be used:

iv. Why is the species/model to be used the most appropriate?

v. Please explain how you have considered the NC3Rs in the design of your proposal? You will also have the opportunity to upload any supporting evidence.

vi. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses.

	<ul style="list-style-type: none"> vii. (Optional) Please upload any support documentation below. We recommend the use of the Experimental Design Assistant to help with the design of your experiment which you can upload here. <p>c. Yes, and my work is taking place outside the UK</p> <ul style="list-style-type: none"> i. Please confirm the country where the animal work will be conducted ii. Please provide details of the local legislation and ethical review procedures iii. Why is animal use necessary; are there any other possible approaches? iv. Does your proposal involve the use of non-human primates (NHPs), cats, dogs or equines, which are specially protected species under the Animals (Scientific Procedures) Act 1986 v. Please provide details of the animal species and number(s) to be used: vi. Why is the species/model to be used the most appropriate? vii. Please explain how you have considered the NC3Rs in the design of your proposal? You will also have the opportunity to upload any supporting evidence. viii. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses. ix. (Optional) Please upload any support documentation below. We recommend the use of the Experimental Design Assistant to help with the design of your work which you can upload here.
<p>4.7. Human Participants in Research, Development, and Innovation</p>	<p>Research, development and innovation involving human participants, human material or personal data can contribute to a better understanding of human health and disease as well as the technological efficacy of new and evolving innovations. The Academy will fund research, development and innovation involving the use of human participants, human material or personal</p>

data which complies with our [Human Participants in Research, Innovation and Development Policy](#).

Please note: applicable regulatory approval and licenses are not required to be in place at point of application, but all necessary approvals must be in place before the work begins and a clear plan to achieve this at application stage.

4.7.1. Does your proposal involve human participants according to the [WHO definition](#)?

- a. NO – end of question
- b. Yes – and my work is taking place within the UK
 - i. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses.
 - ii. Please explain you will protect the dignity, rights, safety and wellbeing of all participants, particularly when involving vulnerable groups?
- c. Yes - and my work is taking place outside of the UK.
 - i. Please confirm the country where the work will be conducted.
 - ii. Please provide details of the local legislation and ethical review procedures if the work is to be conducted outside the UK.
 - iii. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses.
 - iv. Please explain how you will protect the dignity, rights, safety and wellbeing of all participants, particularly when involving vulnerable groups?

4.7.2. Does your proposal involve the use of human tissue or other human materials?

- a. NO – end of question
- b. Yes – and my work is taking place within the UK

	<ul style="list-style-type: none"> i. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses. ii. Please explain how you will safeguard the collection and/or storage of human tissue and comply with all relevant legislation. <p>c. Yes - and my work is taking place outside of the UK.</p> <ul style="list-style-type: none"> i. Please confirm the country where the work will be conducted. ii. Please provide details of the local legislation and ethical review procedures if the work is to be conducted outside the UK. iii. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses. iv. Please explain how you will safeguard the collection and/or storage of human tissue and comply with all relevant legislation. <p>4.7.3. Does your proposal involve the use of personal data?</p> <p>a. No – end of question</p> <p>b. Yes – and my work is taking place within the UK</p> <ul style="list-style-type: none"> i. Please explain how you will safeguard the collection and/or storage of personal data and comply with all relevant legislation. <p>c. Yes - and my work is taking place outside of the UK.</p> <ul style="list-style-type: none"> i. Please confirm the country where the work will be conducted. ii. Please provide details of the local legislation and/or ethical review procedures if the work is to be conducted outside the UK. iii. Please explain how you will safeguard the collection and/or storage of personal data and comply with all relevant legislation.
<p>4.8. Human Participants in Research,</p>	<p>Research, development and innovation involving human participants, human material or personal</p>

Development, and Innovation

data can contribute to a better understanding of human health and disease as well as the technological efficacy of new and evolving innovations. The Academy will fund research, development and innovation involving the use of human participants, human material or personal data which complies with our [Human Participants in Research, Innovation and Development Policy](#).

Please note: applicable regulatory approval and licenses are not required to be in place at point of application, but all necessary approvals must be in place before the work begins and a clear plan to achieve this at application stage.

4.8.1. Does your proposal involve human participants according to the [WHO definition](#)?

- a. NO – end of question
- b. Yes – and my work is taking place within the UK
 - iii. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses.
 - iv. Please explain you will protect the dignity, rights, safety and wellbeing of all participants, particularly when involving vulnerable groups?
- c. Yes - and my work is taking place outside of the UK.
 - v. Please confirm the country where the work will be conducted.
 - vi. Please provide details of the local legislation and ethical review procedures if the work is to be conducted outside the UK.
 - vii. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses.
 - viii. Please explain how you will protect the dignity, rights, safety and wellbeing of all participants, particularly when involving vulnerable groups?

4.8.2. Does your proposal involve the use of human tissue or other human materials?

a. NO – end of question

b. Yes – and my work is taking place within the UK

iii. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses.

iv. Please explain how you will safeguard the collection and/or storage of human tissue and comply with all relevant legislation.

c. Yes - and my work is taking place outside of the UK.

v. Please confirm the country where the work will be conducted.

vi. Please provide details of the local legislation and ethical review procedures if the work is to be conducted outside the UK.

vii. Please provide information on your plan and the timeline to acquire all relevant ethical approval and licenses.

viii. Please explain how you will safeguard the collection and/or storage of human tissue and comply with all relevant legislation.

4.8.3. Does your proposal involve the use of personal data?

a. No – end of question

b. Yes – and my work is taking place within the UK

ii. Please explain how you will safeguard the collection and/or storage of personal data and comply with all relevant legislation.

c. Yes - and my work is taking place outside of the UK.

iv. Please confirm the country where the work will be conducted.

v. Please provide details of the local legislation and/or ethical review procedures if the work is to be conducted outside the UK.

	<p>vi. Please explain how you will safeguard the collection and/or storage of personal data and comply with all relevant legislation.</p>
<p>4.9. Equitable partnerships</p>	<p>Please describe how your impact project will comply with the partnership practices, you and your co-applicants (or co-founders) agreed on in the original seed funding/follow-on/champions project. For impact grants based on previous seed funding or follow-on funding, consider how your dissemination activities will comply with the original collaboration agreement signed between you and other project co-applicants.</p>

5. Funding Requested

5.1. Cost breakdown

Provide a breakdown of the funding requested using the table in the application form. Give a narrative description of what resources are requested and why.

Category	Cost	Description/Further details Give a narrative description of what resources are requested and why.
Travel, subsistence, accommodation and visa fees	£	
Event costs	£	
Marketing costs	£	
Website and design costs	£	
Other Costs	£	
Total	£	

Please see eligible and ineligible costs on page 9-10

Please provide a cost breakdown in the pound sterling, GBP, and use this converter if you are outside of the UK: <https://www.xe.com/currencyconverter/>

5.2. Other funding or in-kind contributions

Optional: if you have other funding, an offer of funding, or any in-kind contributions that will supplement the funding from this grant and contribute to the success of the project, please detail them here.

At the end of the project, any unspent funding awarded will be repayable to the Academy.

6. Support and Declarations

Co-founder and collaborator awareness

Please confirm that ALL co-founders and collaborators from the original project are aware and supportive that you have applied for an Impact Grant to share the positive impact from your original Frontiers grant.

Applicant declaration

The applicant is required to make the following declaration:

I confirm here and by submitting this application that:

- All information is accurate at the time of submission, and I will update the Academy of any material changes which may affect the project
- The ideas presented are my own and not plagiarised or containing IP that is not owned by myself, except for that IP that I have express permission to utilise in this way
- All contributions have been appropriately referenced or credited including the use of any online tools such as AI generative tools used in developing my application
- I understand that failure to cite and declare references or sources for material information will result in my application being removed from the process, or the uncorroborated information disregarded
- I understand that The Royal Academy of Engineering will disclose the information submitted in this application to reviewers for the purpose of assessing this application. Any external reviewer we ask to assist us has agreed to keep this information confidential.
- I have the express permission of any individuals whose contact details I have shared as part of this application process, to share these details with the Royal Academy of Engineering for the purposes of administering the application
- I have read and understood the Application Guidance.

Acknowledgement of using AI tools

If you do use generative AI tools to help write your application, you must acknowledge the name of the tool you used, and tell us how you used it. For example:

- “I acknowledge the use of [insert AI system, version number and link] to generate materials for background research / styling / proofreading.”
- “I acknowledge the use of [insert AI system(s), version number and link] to generate materials that were included within [insert section titles] in modified form.”

Academy Marketing

- You will be asked to select, from a list, how you heard about this scheme. In this context please answer based on how you heard about the Frontiers Symposium and the Seed funding.

Submission

- Once you have completed all sections and pressed save on all the pages, a “submit” button will appear on the summary page. This button is greyed out until all sections are complete. If you have completed and saved all sections but the button is still greyed out, please ask all your collaborators to save and complete all sections and sign out of the system. Contact the Frontiers team with any issues or questions about the form.

Assessment of applications

Each application will be assessed by a minimum of two reviewers. The final decision will be made and communicated to applicants in February 2025.

All applications will be assessed against the following criteria:

The quality of the project

- The proposed project including the objectives, interdisciplinary approach, pathway to impact, and dissemination.
- The potential of the proposed project to build relevant and inclusive networks.
- The ability of the proposed project to ensure equitable partnerships, and to achieve the project objectives.

The outcome and impact

- Potential benefits and impact of the project.
- Potential impact on an identified sustainable development challenge.

Suitable and realistic budget

- A suitable and realistic budget has been included, including a breakdown of the costs involved in the project.

Community engagement and network-building

- The proposed project's potential is to build relevant networks and foster a sense of community.
- The extent to which the community is engaged in project design and implementation.
- The extent to which the project could engage other delegates from the symposium you attend or the broader Frontiers community

Project implementation and monitoring

Award start date: 24 February 2025



Initiation report deadline: 25 February 2025

This report is to confirm that the project has started as planned initially



Payment: on initial reports acceptance

100% of the award



Award end date: 24 February 2026



Final report deadline: 24 March 2026

A comprehensive final report with an accompanying expenditure statement

FAQs and further questions

Can I apply for funding as a seed-funding project collaborator?

Only lead applicants and co-applicants (Frontiers alumni who participated in at least one Symposium) are eligible to apply.

Can I submit more than one application?

Yes, you can submit several impact grant applications referring to different projects which you were awarded. The restriction is one impact grant application for one original seed-funding/follow-on/champions project.

I am based outside of the UK. Am I eligible?

The applicants can be based anywhere in the world. However, the projects should primarily focus on and benefit one or more ODA country (the list of countries can be found in Annex A in the guidance).

Do I have to be employed by, or affiliated with, a specific organisation?

No, you do not. These are individual grants awarded to individuals, not organisations. You will be responsible for the financial management of this award, including budget planning, making payments, maintaining records, ensuring compliance with funding guidelines, and reporting.

If you have questions about the application or assessment process, please email Frontiers@raeng.org.uk.

Annex A

ODA recipient countries include:

Afghanistan	Malawi
Angola	Malaysia
Bangladesh	Mali
Benin	Mauritania
Brazil	Mozambique
Burkina Faso	Myanmar
Burundi	Nepal
Cambodia	Niger
Central African Republic	Philippines
Chad	Rwanda
Comoros	Sao Tome and Principe
Democratic Republic of the Congo	Senegal
Djibouti	Sierra Leone
Egypt	Solomon Islands
Eritrea	Somalia
Ethiopia	South Africa
Gambia	South Sudan
Guinea	Sudan
Guinea-Bissau	Tanzania
Haiti	Thailand
India	Timor-Leste
Indonesia	Togo
Jordan	Turkiye
Kenya	Tuvalu
Kiribati	Uganda
Lao People's Democratic Republic	Vietnam
Lesotho	Yemen
Liberia	Zambia
Madagascar	